

Opera

Ofglen	The Handmaid's Tale	San Francisco Opera	2020
Manon Lescaut*	Manon Lescaut	San Francisco Opera	2019
Rusalka*	Rusalka	San Francisco Opera	2019
Tosca*	Tosca	San Francisco Opera	2018
Gutrune*	Götterdämmerung	San Francisco Opera	2018
Helmwige/Ortlinde/Gerhilde*	Die Walküre	San Francisco Opera	2018
Fifth Handmaiden	Elektra	San Francisco Opera	2017
Maddalena di Coigny*	Andrea Chenier	San Francisco Opera	2016
Countess	Le Nozze di Figaro	Opera Santa Barbara	2012
Mimi	La Boheme	Pacific Opera Victoria	2011
Countess	Le Nozze di Figaro	Vancouver Opera	2010
Roxane*	Cyrano de Bergerac	San Francisco Opera	2010
Musetta	La Boheme	Arizona Opera	2010
Musetta	La Boheme	Pittsburgh Opera	2009
Donna Anna	Don Giovanni	Chicago Opera Theater	2008
Tatyana	Eugene Onegin	Vancouver Opera	2008
Susannah	Susannah	Arizona Opera	2007
Julia Grant	Appomattox (World Premiere)	San Francisco Opera	2007
Papageno	Magic Flute	San Francisco Opera	2007
Yvette	La Rondine	San Francisco Opera	2007
Donna Anna*	Don Giovanni	San Francisco Opera	2007
Micaela	Carmen	San Francisco Opera Center	2007
Frasquita	Carmen	San Francisco Opera	2006
Anne Trulove*	The Rake's Progress	San Francisco Opera	2006
Anne Trulove	The Rake's Progress	West Bay Opera	2006
Rosalinde*	Die Fledermaus	San Francisco Opera	2006
Gilda*	Rigoletto	San Francisco Opera	2006
Pamina	Die Zauberflöte	Curtis Institute of Music	2005
Norina	Don Pasquale	SF Opera Merola Program	2004
Marguerite*	Faust	UBC Opera Ensemble	2004
Marenka	The Bartered Bride	UBC Opera Ensemble	2004
Manon	Manon	UBC Opera Ensemble	2003
Lauretta/Nella	Gianni Schicchi	UBC Opera Ensemble	2003
Hanna Glawari	Die Lustige Witwe	UBC Opera Ensemble	2002
Sandrina	La finta giardiniera	UBC Opera Ensemble	2001

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Concert

Soloist	Moravian Duets	San Francisco Girls Chorus Gala	2021
Solo Recital	Faculty Artist Spotlight	Rhoslyn Jones and Kevin Korth	2021
Director	A Celebration of Pauline Viardot	SFCM - Rhoslyn Jones Studio	2021
Solo/Producer	Women in Song	Rhoslyn Jones Vocal Studio	2020
Solo/Producer	Duets Recital (Fundraiser for Cal for Justice)	Rhoslyn Jones Vocal Studio	2020
Soloist	Women Composers and Women Performers	Ensemble Ari	2020
Soprano	Symphony No.9, Beethoven	Pacific Chamber Orchestra	2019
Soloist	Eugene Onegin Scenes	Humanities West	2018
Soloist	Education Event - Drinks and Drama	San Francisco Opera Education	2018
Soloist	French Song & the Belle Epoque	San Francisco Performances	2018
Soloist	Annual General Meeting	San Francisco Opera	2018
Soloist	Ah, perfido - Beethoven Project	University of the Pacific Orchestra	2017
Soloist	Faculty Recital	Sonoma State University	2017
Soloist	Mysterious Barricades Live Stream Concert	UBC Faculty	2016
Soloist	Faculty Recital	Sonoma State University	2016
Soloist	Knoxville: Summer of 1915	Sonoma State Univ. Orchestra	2016
Soprano	Faure Requiem	Symphony Silicon Valley	2016
Soprano	Symphony No.9, Beethoven	Anchorage Symphony	2015
Soprano	Viva Verdi!	Bard on the Beach	2013
Soprano	Opera Arias Concert	Alabama Symphony	2011
Soprano	Morgen, ballet set to R. Strauss songs	New York City Ballet Orchestra	2010
Soloist	Rachmaninoff Vespers	Colorado Symphony	2009
Soprano	Carmina Burana	UBC Orchestra and Chorale	2009
Soprano	Opera Arias and Duets	Calgary Philharmonic	2009
Soloist	Symphony No.9, Beethoven	Vancouver Symphony	2009
Soloist	Last Night of the Proms	Vancouver Symphony/Bach Choir	2008
Soloist	Shepherd on the Rock, Schubert	Santa Rosa Symphony	2007
Soloist	Rodgers & Hammerstein Concert	Sacramento Orchestra	2007
Soprano	Symphony No.9, Beethoven	American Philharmonic	2007
Soloist	Holiday Pops	Philadelphia Pops Orchestra	2006
Soloist	Charity Fundraiser with Dolora Zajick	Arizona Opera	2006
Soprano	Messiah	Vancouver Symphony	2004

Teaching

Voice Faculty	Banff Centre for Arts and Creativity	2021
Voice Faculty	Chautauqua Institute	2020, 2021
Guest Masterclass Teacher	San Francisco Girls Chorus - Soloist Intensive	2020
Guest Masterclass Teacher	Classical Singer Online Convention	2020
Voice Faculty	San Francisco Conservatory of Music	2019-present
Voice Faculty	University of British Columbia	2016-2019
Co-Director	Bay Area Vocal Academy	2016-present
Director	UBC Summer Vocal Workshop	2013-2019
Private Studio	San Francisco	2012-present
Adjudicator	Greater Victoria Performing Arts Festival	2018
Vocal Insights with Rhoslyn Jones	Redwood Empire NATS	2018
Voice Faculty	Sonoma State University	2015-2018
Adjudicator	Langley Community Music School	2017
Artist in Residence	San Francisco School of the Arts	2013-2016
Guest Teacher	San Francisco Girls Chorus Soloist Class	2016
Guest Teacher	University of Alaska: Anchorage	2015
Adjudicator	Kiwanis Music Festival	2015
Guest Masterclass Teacher	Trinity Western University	2014
Guest Masterclass Teacher	Kwantlen College: Langley	2014
Guest Masterclass Teacher	Curtis Institute of Music	2008

Education

Steans Institute Participant	Ravinia Summer Festival	2008
Adler Fellowship	San Francisco Opera	2006, 2007
Merola Opera Program	San Francisco Opera	2004, 2005
Diploma in Opera Performance	Curtis Institute of Music	2004-2006
Masters of Music	University of British Columbia	2002-2004
Bachelors of Music	University of British Columbia	1998-2002

Awards and Honors

Metropolitan Opera Semi-Finalist, Vancouver Opera Guild Grant, Mario Lanza Competition Winner, Vancouver Women's Guild Winner, CBC Debut Recital Winner, Canada Council for the Arts Grant Award Winner.

Reviews

"While all of Marriage's performers are talented, the real star of this production is soprano Rhoslyn Jones, who plays the Countess. Jones has an unforgettably powerful voice that captivates from the very first moment she opens her mouth. As the long-suffering Countess, her portrayal of a wife lamenting her husband's wandering eye is both genuine and touching, yet never cliché. Jones imparts to the Countess a grace and dignity that prevents her from descending into the mould of the stereotypical wronged woman, and that allow her to become a relatable individual for a modern audience. Jones is a joy to watch and reason alone to see the show."

— Kristen McKenzie 24hrs News Vancouver April 2010

"Soprano Rhoslyn Jones had several scene-stealing moments, but her true genius vocally came through in the final scene when she reunites the near-death Mimi with Rodolfo. Her voice was powerful and nuanced, particularly in the upper register, but it was the sheer humanity she brought to the scene that earned her the audience's resounding applause. She went from flighty, flirty party girl to this sympathetic, heart-beating-loudly human being that you wanted to hug and assure that everything would be OK."

— Cathalena E. Burch Arizona Daily Star 2010

"The big surprise was the assurance that the young Canadian soprano Rhoslyn Jones, in her VO Debut and clearly on the verge of a major career, brought to the role of Tatyana. From naïve country girl pouring out her heart's first love to Onegin to mature socialite of Act II, Jones was vocally and theatrically impressive."

— Robert Jordan Opera Canada November 2008

"Some of the program's high points was the show-stopping 'Ode to the Moon' from Rusalka, portrayed by the superb singer and artistic presence Rhoslyn Jones. Her voice is luscious, and her soul opens forthrightly and generously to the audience."

— Olivia Stapp San Francisco Classical Voice August 2005

Teaching Testimonials

"I chose to work with Rhoslyn over others because of her incredible attention to detail, support, and her warmth. She is truly the most generous person I've ever had the immense honor of calling a mentor. She is so in touch with how her students are feeling throughout the lesson that she knows exactly how to approach each individual with care. The way she is able to communicate with students is direct and to the point. I can not convey how much this incredible woman has done for me. Not only do I have a much more in-depth concept of my own abilities but I know myself as a person much more now than I did before working with Rhoslyn. She's able to tap into the root of what it means to be a singer and a person. You will not find someone who is more dedicated to your success." — Daniel Illig, Graduate of University of Cincinnati College Conservatory of Music

"Rhoslyn was recommended to me by the head of the voice program at San Francisco School of the Arts, and after our first lesson I knew that she would be able to help me immensely. Rhoslyn's teaching style is individually tailored to each student. She doesn't have a one size fits all method, which is so important considering how no two voices are exactly alike and not everyone learns in the same way. She's excellent at communicating information in the way that she feels is most beneficial for each individual student. Rhoslyn is extremely supportive. She will work you hard and stretch you so you are the best that you can be, but she is always kind in doing so. Her criticisms are always constructive and I have never left a lesson with Rhoslyn feeling discouraged. Rhoslyn is not only an incredibly gifted singer, but a gifted teacher. It's easy to just be a good singer and not know how to impart your wisdom, but with Rhoslyn she has the ability to make everyone their best self. In addition, Roz is one of the smartest people I know, and she is amazing at working with voices. She knows what she's doing and she's extremely capable and efficient while still creating a fun rehearsal atmosphere. If it was not for Rhoslyn I would not be where I am today, she has had an extremely positive impact on my life, both musically and personally." — Shana Marshall, Graduate of Champan University

"I chose to study with Rhoslyn Jones at the UBC Summer Vocal Workshop because she was someone who I could trust to give me the tools to become a better singer. Rhoslyn was knowledgeable about the repertoire I brought to our lessons, and was able to give me suggestions for future repertoire. Rhoslyn created a very relaxed and non-judgmental environment and was able to address the areas in my voice that I needed to work on and give me the tools in order to become a better singer. She was able to teach me so much in such a little time and she created such a positive environment. She had a positive impact on my singing because after lessons with Rhoslyn, I felt technically stronger in my singing and had a lot more confidence which is essential for a singer." — Tamar Simon, UBC Graduate

"I was privileged to meet Rhoslyn Jones while she was a teacher in residence at San Francisco School of the Arts. Little did I know she would become a constant source for inspiration and support, almost seven years later. Rhoslyn has a determination to push her students past their comfort zones and into exciting new discoveries. Personally, she pushed me to apply for multiple competitions and post secondary-institutions. She also gave me the push I needed to take a big leap and accept admission at the Juilliard School. I would not be where I am today without Rhoslyn's forward thinking and emotional support. By hosting mock auditions and studio recitals, Rhoslyn creates opportunities for her students to grow more comfortable presenting, which allowed me to flourish and grow as a performer. I am truly grateful to be able to say that I know Rhoslyn Jones, and even though I now study across the country, I still look to her for support; something I hope I can say that for the rest of my career." — Sam Siegel, Sophomore at The Juilliard School

“I met Rhoslyn at the Ruth Asawa School of the Arts in San Francisco. Soon after, I started training privately with her for three years until I went off to college at the Manhattan School of Music in New York. With her guidance, I’ve won titles from competitions such as Beach Blanket Babylon Scholarship for the Arts, National YoungArts Foundation, William E. Schmidt Competition and performed lead roles in operas such as Alcina and Xerxes by Handel. As a young singer, Rhoslyn helped me immensely by creating a comfortable and safe environment to explore music, both in lessons and at Bay Area Vocal Academy rehearsals. I graduated from high school in three years and Rhoslyn was there supporting me every step of the way, from preparing me for college auditions to being one of my strongest support systems. Without Rhoslyn, I wouldn’t be the musician I am today. She helped me realize that opera is what I love and want to do with my career. I admire Rhoslyn very much for her kindness, passion and drive. She is an amazing person to look up to and a great role model.” — Emilie Suarez, Sophomore at Manhattan School of Music

“I met Rhoslyn Jones when I was a freshman in high school. I attended one of her private voice studio recitals and was instantly amazed at how incredibly gifted every single one of her students was. I soon after joined the Bay Area Vocal Academy and was invited to join Rhoslyn’s private voice studio. I am now in my junior year of high school and in the short amount of time that I have studied under Rhoslyn, I have grown immensely both as a performer and as a person. I have placed and received awards in numerous competitions since studying with Rhoslyn. She has inspired and guided me to pursue what I love the most. Rhoslyn encourages me to push myself when I feel like giving up and her teaching has opened up a world of possibilities that I never could have dreamed of. If I had not began studying with Rhoslyn, I would not be in the position I am today. Every aspect of my voice and technique has grown and improved through her teaching and I am constantly inspired to work harder towards the goals that she has opened my eyes to. Rhoslyn Jones has a powerful teaching method that has helped so many of her students, including myself, realize their own capabilities and turn their dreams into realities.” — Lily Bobrick, Junior in High School

References

Available upon request