

## Opera

Ofglen	The Handmaid's Tale	San Francisco Opera	2020
Manon Lescaut*	Manon Lescaut	San Francisco Opera	2019
Rusalka*	Rusalka	San Francisco Opera	2019
Tosca*	Tosca	San Francisco Opera	2018
Gutrune*	Götterdämmerung	San Francisco Opera	2018
Helmwige/Ortlinde/Gerhilde*	Die Walküre	San Francisco Opera	2018
Fifth Handmaiden	Elektra	San Francisco Opera	2017
Maddalena di Coigny*	Andrea Chenier	San Francisco Opera	2016
Countess	Le Nozze di Figaro	Opera Santa Barbara	2012
Mimi	La Boheme	Pacific Opera Victoria	2011
Countess	Le Nozze di Figaro	Vancouver Opera	2010
Roxane*	Cyrano de Bergerac	San Francisco Opera	2010
Musetta	La Boheme	Arizona Opera	2010
Musetta	La Boheme	Pittsburgh Opera	2009
Donna Anna	Don Giovanni	Chicago Opera Theater	2008
Tatyana	Eugene Onegin	Vancouver Opera	2008
Susannah	Susannah	Arizona Opera	2007
Julia Grant	Appomattox (World Premiere)	San Francisco Opera	2007
Papagena	Magic Flute	San Francisco Opera	2007
Yvette	La Rondine	San Francisco Opera	2007
Donna Anna*	Don Giovanni	San Francisco Opera	2007
Micaela	Carmen	San Francisco Opera Center	2007
Frasquita	Carmen	San Francisco Opera	2006
Anne Trulove*	The Rake's Progress	San Francisco Opera	2006
Anne Trulove	The Rake's Progress	West Bay Opera	2006
Rosalinde*	Die Fledermaus	San Francisco Opera	2006
Gilda*	Rigoletto	San Francisco Opera	2006
Pamina	Die Zauberflöte	Curtis Institute of Music	2005
Norina	Don Pasquale	SF Opera Merola Program	2004
Marguerite*	Faust	UBC Opera Ensemble	2004
Marenka	The Bartered Bride	UBC Opera Ensemble	2004
Manon	Manon	UBC Opera Ensemble	2003
Lauretta/Nella	Gianni Schicchi	UBC Opera Ensemble	2003
Hanna Glawari	Die Lustige Witwe	UBC Opera Ensemble	2002
Sandrina	La finta giardiniera	UBC Opera Ensemble	2001

\*cover

## Concert

Soloist	Moravian Duets	San Francisco Girls Chorus Gala	2021
Solo Recital	Faculty Artist Spotlight	Rhoslyn Jones and Kevin Korth	2021
Director	A Celebration of Pauline Viardot	SFCM - Rhoslyn Jones Studio	2021
Solo/Producer	Women in Song	Rhoslyn Jones Vocal Studio	2020
Solo/Producer	Duets Recital (Fundraiser for Cal for Justice)	Rhoslyn Jones Vocal Studio	2020
Soloist	Women Composers and Women Performers	Ensemble Ari	2020
Soprano	Symphony No.9, Beethoven	Pacific Chamber Orchestra	2019
Soloist	Eugene Onegin Scenes	Humanities West	2018
Soloist	Education Event - Drinks and Drama	San Francisco Opera Education	2018
Soloist	French Song & the Belle Epoque	San Francisco Performances	2018
Soloist	Annual General Meeting	San Francisco Opera	2018
Soloist	Ah, perfido - Beethoven Project	University of the Pacific Orchestra	2017
Soloist	Faculty Recital	Sonoma State University	2017
Soloist	Mysterious Barricades Live Stream Concert	UBC Faculty	2016
Soloist	Faculty Recital	Sonoma State University	2016
Soloist	Knoxville: Summer of 1915	Sonoma State Univ. Orchestra	2016
Soprano	Faure Requiem	Symphony Silicon Valley	2016
Soprano	Symphony No.9, Beethoven	Anchorage Symphony	2015
Soprano	Viva Verdi!	Bard on the Beach	2013
Soprano	Opera Arias Concert	Alabama Symphony	2011
Soprano	Morgen, ballet set to R. Strauss songs	New York City Ballet Orchestra	2010
Soloist	Rachmaninoff Vespers	Colorado Symphony	2009
Soprano	Carmina Burana	UBC Orchestra and Chorale	2009
Soprano	Opera Arias and Duets	Calgary Philharmonic	2009
Soloist	Symphony No.9, Beethoven	Vancouver Symphony	2009
Soloist	Last Night of the Proms	Vancouver Symphony/Bach Choir	2008
Soloist	Shepherd on the Rock, Schubert	Santa Rosa Symphony	2007
Soloist	Rodgers & Hammerstein Concert	Sacramento Orchestra	2007
Soprano	Symphony No.9, Beethoven	American Philharmonic	2007
Soloist	Holiday Pops	Philadelphia Pops Orchestra	2006
Soloist	Charity Fundraiser with Dolora Zajick	Arizona Opera	2006
Soprano	Messiah	Vancouver Symphony	2004

## Education

Steans Institute Participant	Ravinia Summer Festival	2008
Adler Fellowship	San Francisco Opera	2006, 2007
Merola Opera Program	San Francisco Opera	2004, 2005
Diploma in Opera Performance	Curtis Institute of Music	2004-2006
Masters of Music	University of British Columbia	2002-2004
Bachelors of Music	University of British Columbia	1998-2002

## Awards and Honors

Metropolitan Opera Semi-Finalist, Vancouver Opera Guild Grant, Mario Lanza Competition Winner, Vancouver Women's Guild Winner, CBC Debut Recital Winner, Canada Council for the Arts Grant Award Winner.

## Reviews

"While all of Marriage's performers are talented, the real star of this production is soprano Rhoslyn Jones, who plays the Countess. Jones has an unforgettably powerful voice that captivates from the very first moment she opens her mouth. As the long-suffering Countess, her portrayal of a wife lamenting her husband's wandering eye is both genuine and touching, yet never cliché. Jones imparts to the Countess a grace and dignity that prevents her from descending into the mould of the stereotypical wronged woman, and that allow her to become a relatable individual for a modern audience. Jones is a joy to watch and reason alone to see the show."

— Kristen McKenzie 24hrs News Vancouver April 2010

"Soprano Rhoslyn Jones had several scene-stealing moments, but her true genius vocally came through in the final scene when she reunites the near-death Mimi with Rodolfo. Her voice was powerful and nuanced, particularly in the upper register, but it was the sheer humanity she brought to the scene that earned her the audience's resounding applause. She went from flighty, flirty party girl to this sympathetic, heart-beating-loudly human being that you wanted to hug and assure that everything would be OK."

— Cathalena E. Burch Arizona Daily Star 2010

"The big surprise was the assurance that the young Canadian soprano Rhoslyn Jones, in her VO Debut and clearly on the verge of a major career, brought to the role of Tatyana. From naïve country girl pouring out her heart's first love to Onegin to mature socialite of Act II, Jones was vocally and theatrically impressive."

— Robert Jordan Opera Canada November 2008

"Some of the program's high points was the show-stopping 'Ode to the Moon' from Rusalka, portrayed by the superb singer and artistic presence Rhoslyn Jones. Her voice is luscious, and her soul opens forthrightly and generously to the audience."

— Olivia Stapp San Francisco Classical Voice August 2005

